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1895

Pride of the Navy : March

M. H Andrews

Composer

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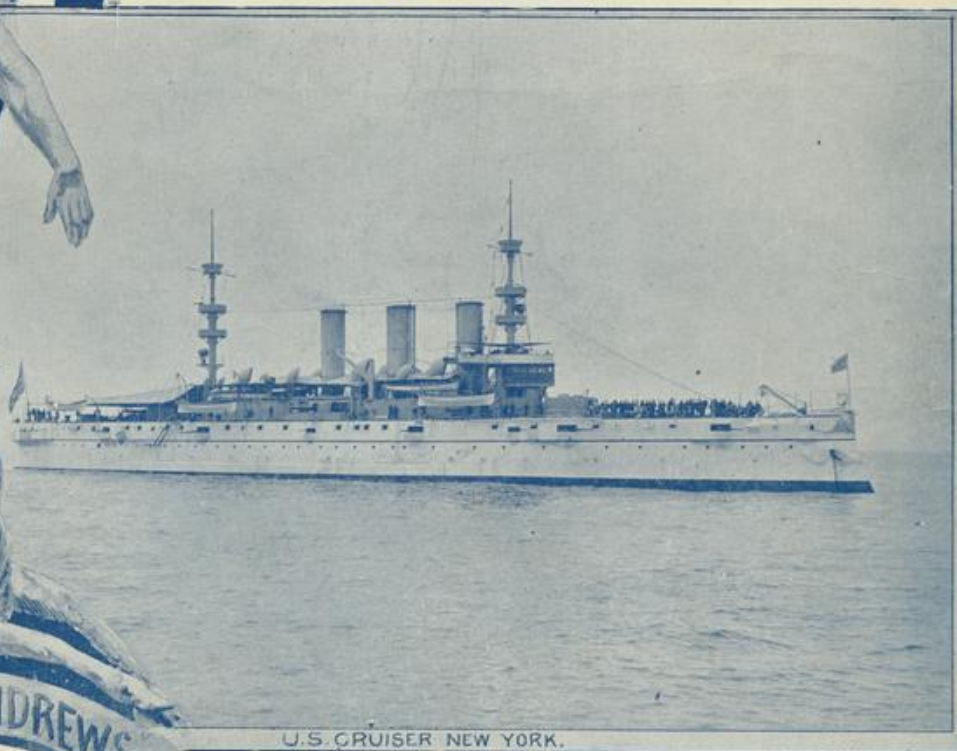
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Dodge

MARCH (TWO STEP.)

TO THE OFFICERS of the NEW YORK.

PRIDE of the NAVY



U.S. CRUISER NEW YORK.

PUBLISHED BY

M. H. ANDREWS,
Bangor, Me.

50c.

PUBLISHED FOR BAND AND ORCHESTRA.

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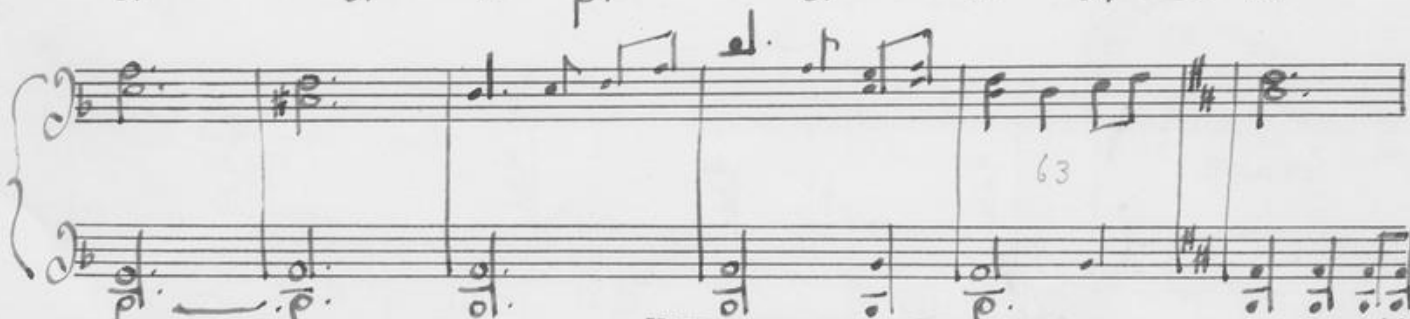
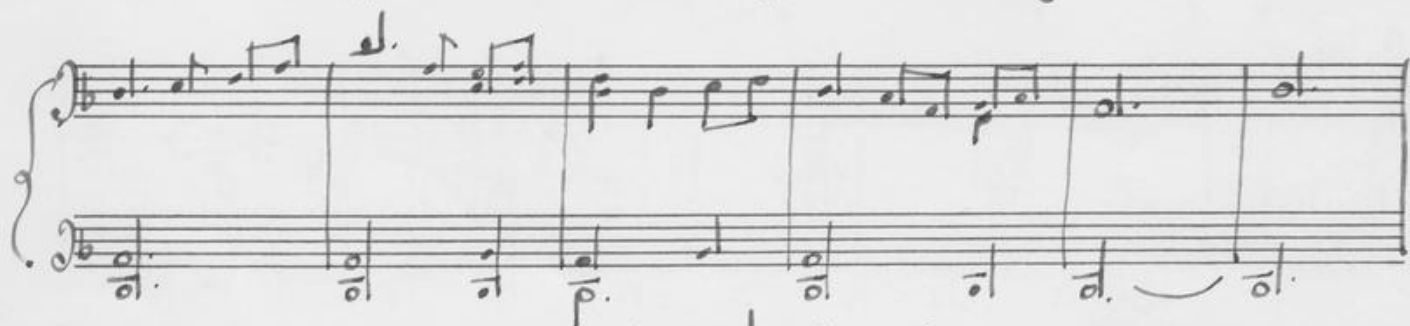
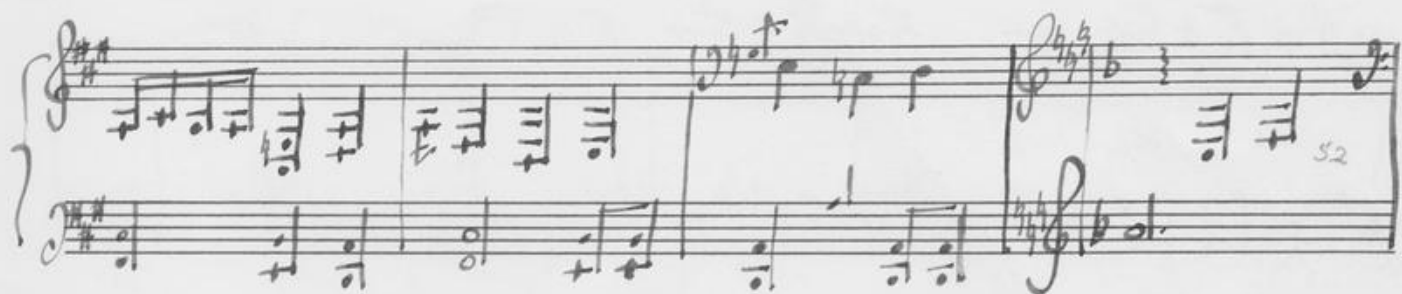
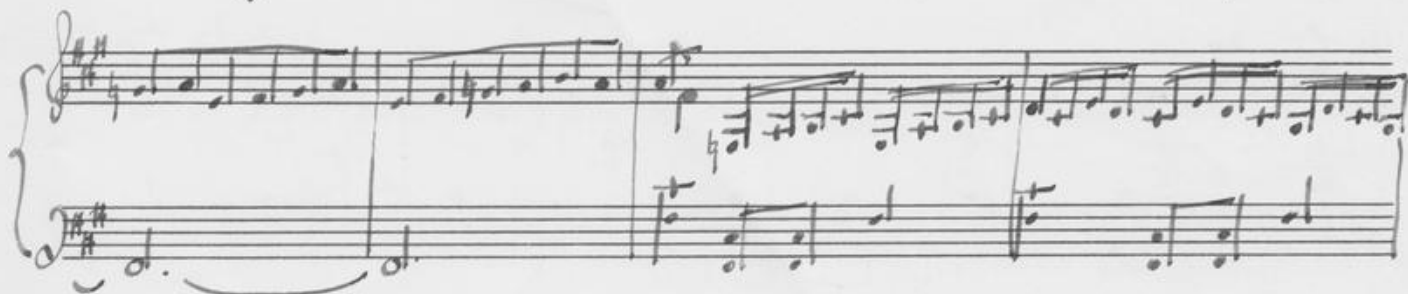
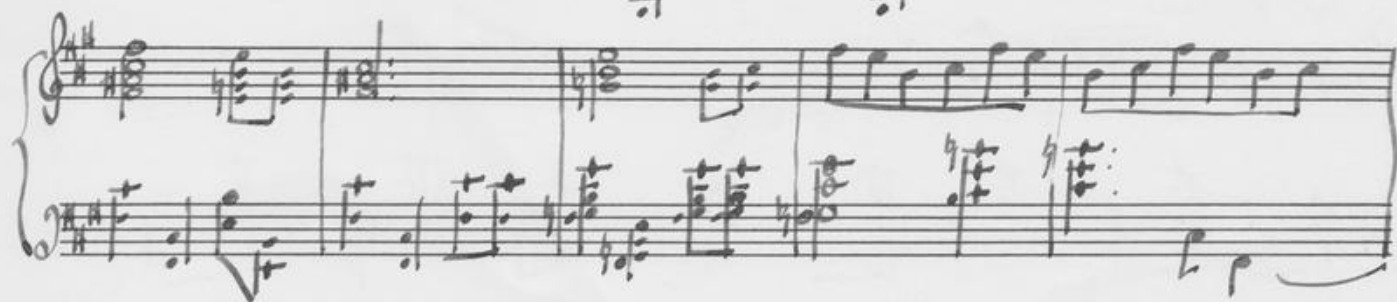
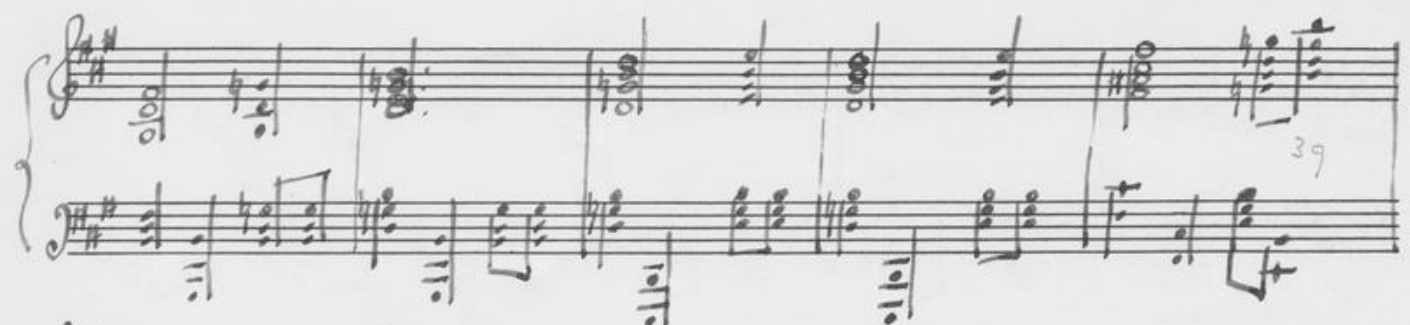
Philadelphia:
J. E. DITSON & CO.

Pride of the Navy.

MARCH.

M. H. ANDREWS.

The musical score is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system concludes with a first and second ending, marked with '1' and '2' above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and slurs. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *f* (forte). A first ending bracket with a repeat sign and the number 8 is present in the first system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

1. 2.

f

mf *ff*

8

8

1. 2.

The musical score is written for piano on five systems of grand staves. The key signature has one flat (B-flat), and the time signature is 2/4. The first system includes first and second endings. The second system features dynamic markings of *mf* and *ff*. The third system continues the melodic and harmonic development. The fourth system includes a measure marked with an '8' and a dashed line indicating a repeat or continuation. The fifth system also includes first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.